Beat: Entertainment

Film Clash by Mohamed Diab has been officially selected for Cannes Film Festival

At Un Certain Regard Section

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USPA NEWS - Writer/Director Mohamed Diab's film Clash has been officially selected for the world-class Cannes Film Festival (11-22 May). Landing its world premiere at the festival's 69th edition, Clash will compete within the festival's prestigious Un Certain Regard.

Writer/Director Mohamed Diab's film Clash has been officially selected for the world-class Cannes Film Festival (11-22 May). Landing its world premiere at the festival's 69th edition, Clash will compete within the festival's prestigious Un Certain Regard. The last Egyptian feature film that was selected for this section was Yousry Nasralla's After The Battle in 2012.

CLASH IS THE ONLY ARAB FILM PLACED BY THE MAGAZINE ON THE LIST OF BOOSTING 54 FILMS ------Previously, Screen International magazine has selected Clash as one of the most anticipated films in international festivals during 2016. Clash was the only Arab film placed by the magazine on the list which boasted 54 films from around the world.

Clash is a joint production effort between Arab and European companies: Film Clinic (Egypt), Sampek Productions (France), EMC Pictures (UAE), Niko Films (Germany), and Fortress Film Clinic (UAE). Taking part in the project are producers Mohamed Hefzy, Eric Lagesse, and Nicole Gerhards, alongside executive producers Jamal Al Dabbous and Daniel Ziskind. Mohamed Diab's wife, Sarah Goher also acted as a creative collaborator on the film, earning the title "Creative Producer". The film will be distributed in Egypt by Al-Masa, while Pyramide International will distribute it in France and the rest of the world.

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